

PLAY

Linn Skåber

WAITING FOR GOD KNOWS



Original title: *Mens vi venter på no' godt*
 Publisher: Nationaltheatret, 2021
 Dramatized by: Hege Randi Tørresen
 Duration: 1 hour and twenty minutes
 Number of contributing actors: Two actresses

RIGHTS SOLD TO

Nationaltheatret

A new existential comedy based on Samuel Beckett's "Waiting for Godot" – and starring two women.

Linn Skåber and Ine Jansen are actresses and friends who wanted to work on something together. Linn wanted to act in Samuel Beckett's classic Play *Waiting for Godot*, but Ine wasn't so sure: Two men in bowlers waiting for something that never comes? They went to the theater director's office – and found out that women can't act in *Waiting for Godot* from 1948, plain and simple. That was Samuel Beckett's decision.

Why not? Do women not have existential crises? Or fear of death? Can't women also know what it feels like to be in a kind of waiting room before life really starts? Don't they experience the absurdity of everyday life? Or is it something to do with the prostate? One of the men in "Waiting for Godot" is constantly peeing – but Linn and Ine fixed that problem with a case of cystitis.

So Linn wrote a new play. A play about two middle-aged women with the sneaking suspicion that this might not last forever. It muses about the kids who've moved out and never call and addresses everything from religion to dogs, feminism to cell phone reception – and a bit about political incorrectness.

Waiting for No Good is a story about life speeding away, time that can be long and short, and everything that changes.



Skåber's text is both complex, witty and elegant. And it adds up when anxiety trickles through the layers of absurd whims, apt metaphors and (somewhat more worn-out) social criticism. ... In a flash, it's all reminiscent of Samuel Beckett's revolutionary absurd classic *While We Wait for Godot* from 1948.

Dagsavisen

Performed with timing, speed, and actors who are responsive to each other, this is a witty and thought-provoking piece of theater.

Vårt Land

In Linn Skåber's Beckett pastiche "Waiting for Something Good", the absurd parts make the most impact.

Dagbladet

Linn Skåber

Linn Skåber is an actor, comedian and writer, and has participated in a number of revues, theatre productions and films. She has written for both theatre and TV. She is also an author – and has published three books, all of them have become bestsellers in Norway.

