

PLAY

Linn Skåber

BEING YOUNG

Original title: *Til ungdommen*

Publisher: Oslo Nye Teater, 2019

Dramatized by: Mattis Herman Nyquist

(Norway), Pelle Koppel (Denmark)

Duration: 80 minutes

Number of contributing actors: 5

AWARDS

Nominated for the Hedda Award 2020

Winner of the Reumert Award 2022

(Denmark)

RIGHTS SOLD TO

Norway - Oslo Nye Teater, 2020

Denmark - Teater V, 2021

Norway - Oslo Nye Teater, 2022

***Being Young* was the best selling YA book in Norway 2018. It received fantastic reviews (6 out of 6 stars), as well as several awards. With more than 100 000 copies sold, the book definitely reached a large audience.**

Being Young also enjoyed great success on the Norwegian theater stage, with more than 10 000 tickets sold, and was nominated to the prestigious Hedda Award. This spring the play will be back on stage, from April 6th. *Being Young* has also travelled to Denmark, with great success. Teater V in Denmark is planning to start touring in June 2022.

This play is a performance based on biographical stories from young people's lives, described as 31 different monologues in Skåber's book. *Being Young* raises many questions: When are you a so-called youth? When are you really an adult? Is it true that we all, regardless of generation and age, long for the same thing? This play is about wanting to get away, to let go, about longing - about finding out, and finding your way. About being small in a big world - and vice versa.

Since the book has 31 different monologues the two plays have chosen different ones to make their performance unique. This is also possible for plays in other countries.

**Touching, funny and vulnerable.**

Aftenposten

**Five actors who together and separately herald the weight of a new generation on stage.**

Dagsavisen



***Being Young* is a richly faceted picture of the transformation from child to young adult. It's pimples and parties, overnight stays and swarms for the older boys. It is the intolerable parents And a dive into the hell of loneliness and a dizzying ascent to the sky of infatuation.**

POV International

Fun, thought-provoking and touchingly recognizable.

Vårt land

Linn Skåber

Linn Skåber is an actor, comedian and writer, and has participated in a number of revues, theatre productions and films. She has written for both theatre and TV. She is also an author – and has published three books, all of them have become bestsellers in Norway.

