

Agnes Ravatn

THE BIRD TRIBUNAL - TEATER THEATRE



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Det norske Teateret - Premiere 2015

Sogn og fjordane Teater - Premiere 2017

The historian and TV celebrity Allis Hagtorn escapes from an embarrassing love scandal with subsequent public laundry, and ends up in a psychological thriller in a desolated area in the Western part of Norway. In an attempt to cleanse herself of shame and start a new life, she seeks a job as a maid in the home of a man who lives for himself in an old house far away from civilization. But her wish for a simple, pure life in harmony with nature turns out to be much more complicated than she presumed, and she becomes entangled in a dangerous drama.



The Bird Tribunal is a captivating, existential test of strength for a theater stage. Marie Blokhus is brave and perfect as Allis, Niklas Gundersen is a quiet version of a man, athletic and dark. They play, chisel, fight and undress in a very complex and finally pitch-black story, which in the middle between humorous vanity and terrible curses still recreates something deeply recognizable which - in fact - is entertaining. This is quite a clear "must-see" for all theater enthusiasts; inventive and meaningful "Nordic noir" - not on film, but on the stage.

VG, about the play at Det norske Teateret in 2015

Agnes Ravatn

Agnes Ravatn is a Norwegian author celebrated for her sharp psychological insight and elegant, suspenseful prose. Her breakthrough novel *The Bird Tribunal* (2013) became an international bestseller, sold to 21 countries, and was later adapted into a successful stage play. She has since written the acclaimed novels *The Seven Doors* (2019) and *The Guests* (2022), works that confirm her position as one of the most compelling voices in contemporary Nordic literature.

