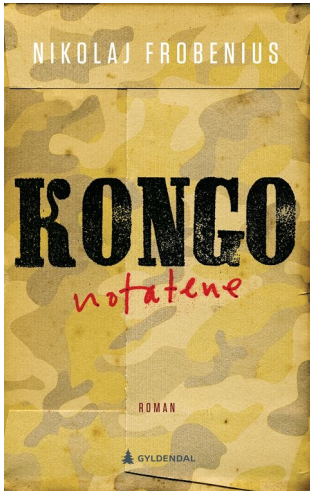


Nikolaj Frobenius

## NOTES FROM CONGO



Original title: *Kongonotatene*  
 Publisher: Gyldendal, 2018  
 Category: Fiction  
 Pages: 304

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**A writer is persuaded by a film producer to travel to DR Congo and N'dolo prison, one of the roughest prisons in the world. There he'll meet with two of its inmates: Norwegian ex-soldiers awaiting a death sentence for murder. The two men open up to the author, recounting the brutal story of what happened in the middle of the Congolese jungle when their driver was shot to death. But can the author trust that the men are telling the truth? Are the two ex-soldiers' story true, or is it designed to hide something even bigger, and much more horrific?**

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Notes from Congo is a novel about a country in crisis. But it is just as much a gripping story about what truth and trust are. As the novel's protagonist tries to find out what is real and what is not, a darker, more brutal reality unfolds before him. Its shadow soon reaches his own life, changing even his understanding of his own background and the role he has to play as a writer in the foggy territory between fiction and questionable truths.

**I would say that no Norwegian writer – or critic – has a better grasp of the relationship between fact and fiction than Frobenius. He sees the dangers and the nuances, and he sees them from different and sometimes surprising angles. So also this time.**

NRK

*Notes from Congo* is a mix of Barton Fink's writer's block and the brutality in *Apocalypse Now*.

Dagbladet



**[Notes from Congo has] drive and suspense and Frobenius writes extremely well. ...It is interesting, credible and scary.**

Fædrelandsvennen

**Notes from Congo is an incredibly reflective and intelligent novel about a difficult and infamous case.**

Dagsavisen

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## Nikolaj Frobenius

Nikolaj Frobenius (b. 1965) is a highly merited novelist and screenwriter. His books are sold to more than twenty languages. Frobenius has also written several film scripts, including the thriller *Insomnia* (1997), which was subsequently produced by Christopher Nolan in a new Hollywood version starring Al Pacino, Hilary Swank and Robin Williams.

