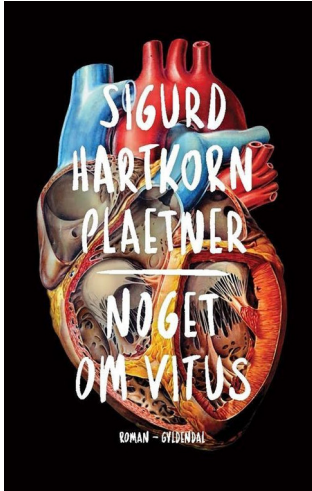


Sigurd Hartkorn Plaetner

THE VERY BEST TIME OF MY LIFE



Original title: *Noget om Vitus*
 Publisher: Gyldendal Danmark, 2015
 Category: Fiction
 Pages: 214

AWARDS

Apple iBook Award: Best debut 2015
 Carl Møller Memorial Foundation: Book of the Year

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The Very Best Time of My Life is a critically acclaimed Danish debut novel about young love, devastating secrets and taking responsibility for one's own life.

When Vitus' girlfriend gets pregnant and insists on keeping the child, he somehow connects it to his mother's suicide that happened eight years earlier. He makes the drastic decision to leave her, and shortly after, he falls in love with Emma, who is also hiding something and running from reality. Together, they embark on a journey that enables Vitus to finally open up and confront his demons. Just when things are falling into place, Emma takes him into the night and tells him something that tears his world apart and becomes crucial to both his past and future.

The Very Best Time of My Life is a sad, but also funny, smart and encouraging read. The way Vitus and Emma struggle to cope with fate is touching, sometimes heartbreaking. And every word vibrates with the young people's love for life.

Alice Huth, Editor, dtv

If you want to read this year's most beautiful book about young love, then hurry up and buy this book. It is touching, beautiful, funny and tragic. And brilliantly written.

Ugebladet Søndag

The story of the girl that Vitus fell in love with, loved, lost and still loves. It is a story of accepting the things you cannot change, gathering courage to change the things you can - and having the insight to see the difference. A story of how life and death can sometimes go hand in hand.

Quote from the podcast

Nothing in the novel's rather complicated plot seems strained; the story emanates an infectious appetite for life (...) I cannot remember having read such a gripping story about life's fragility.

Kristeligt Dagblad

Sigurd Hartkorn Plaetner

Sigurd Hartkorn Plaetner is a versatile storyteller in both fiction and nonfiction, through writing, audio and film.

