

Therese Tungen

LOVE, OR SOMETHING LIKE IT



Original title: *Kjærleik og det som liknar*

Publisher: Aschehoug, 2019

Category: Fiction

Pages: 300

AWARDS

Shortlisted to the European Union Prize for Literature 2020.

Therese Tungen was awarded Aschehoug's debut scholarship for 2017, and in 2018 she received the Bjørnson scholarship.

RIGHTS SOLD TO

Serbia, Treci Trg

Bulgaria, Colibri

Macedonia, ArtConnect

About love and what it does to us. For the persons we meet in this short story collection, the desire to be close to others is both a beautiful and a destructive force.

Magni can't forget the older lover she had as a young student. Erik recognizes his ex-girlfriend down the street and wonder if he should say hello or hide. When Astrid's cohabitant leaves for America to study, she finds comfort in a bear costume.

Sometimes people meet at the wrong time, other times two people discover that they interpret love in different ways. In *Love, or something like it*, Therese Tungen explores ancient themes such as reason and feelings, time and destiny. At the same time, the stories appear highly relevant in an era where the premise of courtesy and living together is changing.

How much of love is governed by our own choices, and how much is random or circumstance? A new strong short story collection by critically acclaimed Therese Tungen.

There is a finely tuned presence and a moving seriousness in Tungen's short stories. They are close, but not clammy, and stylish without being slick. ...

Therese Tungen must have been influenced by Alice Munro.

Klassekampen

ONE OF THE BEST BOOKS OF THE YEAR

This book explores people's relationships with each other through densely but low-key short stories, where the author lets the reader recognize her/his own life.

Vårt Land



Therese Tungen has again delivered a very good short story collection that engages and touches.

Stavanger Aftenblad

Therese Tungen

Therese Tungen (b. 1977) is from Kvam in Gudbrandsdalen and lives in Oslo. A former editor at Samlaget and literary critic for Morgenbladet and Klassekampen, she studied writing at Bø and the Aschehoug Writers' School. Her critically acclaimed debut short story collection, *Once They Were Wolves* (2017), was nominated for the Norwegian Youth Critics' Prize and awarded the Aschehoug Debut Grant and the Bjørnson Grant. Her follow-up, *Love and What Resembles It* (2019), was nominated for the 2020 EU Prize for



Literature. In 2022, she published the acclaimed *Turn Around: Edwin's Book*. Her new novel, *The Other Side of the River*, will be published in autumn 2025.