

Agnes Ravatn

SEVEN DOORS



Original title: *Dei sju dørene*
 Publisher: Samlaget, 2019
 Category: Fiction
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AWARDS

Shortlisted for The Petrona Award 2020
 Shortlisted for The CWA Crime Fiction in Translation Dagger 2020
 Book Blogger Award: Best Norwegian Fiction 2019

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Professor of comparative literature Nina Winsløff is at a turning point. Her work seems increasingly irrelevant, and her home, where she's spent her entire adult life, is going to be demolished.

Her husband Mads – also the Vice Mayor for Health and Social Services in the city – is busy at work, and her relationship with her cynical daughter Ingeborg is not the best. Nina and Mads own a house that is rented out. The tenant – violinist Mari Nilsen – suddenly goes missing the day after Nina and her daughter pay her a visit.

The police have no clues, and the investigation slowly comes to a halt. But Nina can't rest. What happened to their tenant, who also left her son behind? She starts pulling a few threads to find out, not realizing that her discoveries will have grave consequences. *Seven Doors* is a harrowing novel about dark secrets and dangerous curiosity.

The result is a clever, quirky mystery full of twists, and reminiscent of Agatha Christie at her best.

The Times

This novel has it all! Agnes Ravatn's gorgeous bag of goodies of a novel has everything one could wish for in humor, intelligence and suspense.

Dagsavisen



Fun, exciting and profound.

Adresseavisen



Like an electric shock - a real Greek tragedy in a modern Norwegian family becomes an extremely powerful read.

Fædrelandsvennen

A sophisticated crime mystery.

Bergens Tidende

Agnes Ravatn

Agnes Ravatn is an author and columnist, chosen as one of the ten most promising authors under 35 in Norway. Her novel *The Bird Tribunal* has been sold to 17 countries, and was also made into a successful play.

