

Anders Bortne

THE YEAR OF THE WOLF



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It's summer and Daniel is about to pick up his eleven-year-old daughter Sara, who just finished vacationing with her mother.

The same morning a national press conference is held, where the Minister of Justice and the Security Police warns of a possible terror attack on Norwegian soil. They caution people to be on guard.

Daniel has planned for an easy day; to have breakfast together with Sara and then visit her grandpa at the nursing home, before meeting up with his pregnant girlfriend, Jannike. The following morning, they are supposed to drive to their summerhouse in Denmark. However, in light of the terror threat, nothing goes according to plan for Daniel and Sara. Instead, Daniel is reminded of an old sorrow of his, and as a result, is left fearful that something may happen to those he treasures the most.

The Year of the Wolf is about the concerns we have for our loved ones, and what these concerns may end up costing us. What happens when we put restraints on our unconditional love? How does our concern for our children affect our relationship with them? In an era of terror, can moments without fear truly exist?

This is the trivial answer to Cormac McCarthy's post-apocalyptic *The Road*, and in that respect far more relevant ... Rarely do you read a novel with so little action but so much suspense.

Bjørn Gabrielsen, Dagens Næringsliv

A new terror-literature is growing in Norway. Anders Bortne gives a thought-provoking and cunning contribution.

Ingunn Økland, Aftenposten

The Year of the Wolf portrays the adult's betrayals and parental love with warmth and tenderness.

Eskil Skjeldal, Vårt Land

Anders Bortne

Anders Bortne is a writer and musician. He has written five acclaimed books and has released eight albums (one of which was even nominated for Album of the Year in Norway).

