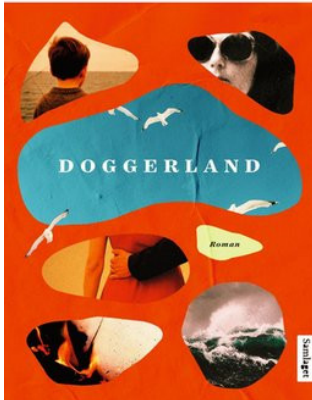


Agnes Ravatn

DOGGERLAND

AGNES RAVATN



Original title: *Doggerland*
Publisher: Samlaget, 2025
Category: Fiction
Pages: 212

AWARDS

Agnes Ravatn's novels have earned international and national acclaim. *The Bird Tribunal* won the English PEN Translation Award and several major Norwegian prizes, and was shortlisted for the Dublin Literary Award and the Petrona Award. Her later novels, *The Seven Doors* and *The Guests*, have also received significant recognition, including the Norwegian Bookseller's Award and a longlisting for the CWA International Dagger.

RIGHTS SOLD TO

The Bird Tribunal is sold to 21 countries

A sharp and compelling literary drama about family, power, and the future of publishing.

For generations, the Høst family has built its legacy on publishing. Now change is unavoidable: matriarch Myrna Høst is nearing retirement, and her two children – Filip, the gifted writer, and Henny, the pragmatic strategist – are both vying to inherit the helm.

Summoned to a remote island for a family strategy meeting, the stage is set for more than a leadership decision. At the heart of the struggle stands Edda – editor, Filip's wife, and keeper of secrets that could shatter everything. When a manuscript emerges that threatens to expose the family's hidden past, loyalties are tested and long-suppressed tensions erupt.

Doggerland is an intense, finely tuned chamber drama exploring the fault lines between truth and lies, art and commerce, inheritance and survival. With her signature precision and psychological insight, Agnes Ravatn delivers a novel that feels both timeless and urgent – a story about what is lost, what is inherited, and what it takes to protect both literature and oneself.

Ravatn creates a creeping sense of unease, elegantly bringing the peace and menace of the setting to vivid life. The isolated house on the fjord is a character-like shadow in this tale of obsessions. This is domestic suspense with a twist – creepy and wonderful.

New Books Magazine, UK, About *The Bird Tribunal*

There's prime Nordic noir from Agnes Ravatn, whose *The Guests* boasts a satisfying vein of psychological intensity. The beleaguered Karin is a strongly drawn character, and this is an economically written study of burgeoning paranoia.

Financial Times, UK, About *The Guests*

Agnes Ravatn

Agnes Ravatn is a Norwegian author celebrated for her sharp psychological insight and elegant, suspenseful prose. Her breakthrough novel *The Bird Tribunal* (2013) became an international bestseller, sold to 21 countries, and was later adapted into a successful stage play. She has since written the acclaimed novels *The Seven Doors* (2019) and *The Guests* (2022), works that confirm her position as one of the most compelling voices in contemporary Nordic literature.

