

Thomas Seeberg Torjussen

A BETTER MAN



Original title: *Ølhunden Berit*
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AWARDS

Ølhunden Berit (A Better Man) has earned widespread critical acclaim both in Norway and internationally. The series won Best Series, Best Lead Actor and The Youth Award at **Canneseries 2025**. It also won Best Series and the Audience Award at **Spain's Serielizados Festival**. Most recently, the series dominated Norway's **Gullruten Awards** – the country's premier television awards – with a record-breaking 10 wins, including Best Drama Series, Best Screenplay and Best Director.

Tom is a lonely misogynist who spends his nights spreading hate online. When his identity is exposed after a campaign of harassment against a famous comedian, he becomes the most despised man in Norway.

Forced into hiding, he reinvents himself as Berit – and for the first time in his life experiences kindness, friendship, and belonging.

Darkly comic, provocative and surprisingly tender, *Ølhunden Berit* explores masculinity, loneliness, and the search for human connection. Giving a face to the anonymous voices of online hate, Thomas Seeberg Torjussen's novel is a sharp, compassionate, and deeply entertaining portrait of a divided age.

The novel is based on the TV-series *Ølhunden Berit (A Better Man)*, written and directed by the author, so far sold to; Germany/ZDF, Denmark/DR, Sweden/SVT, Finland/YLE and Iceland/RUV.

An astonishing, brutal yet poignant series which dares to explore its darker side.

Cineuropa, About the series

A chilling portrait of toxic masculinity..... A gripping immersion into the mind of a man consumed by resentment.

Entrevue, About the series

Great art. Shocking, heartwarming, and eye-opening.

ABC Nyheter, About the series

A bold and important incel drama.... Thought-provoking entertainment at its very best.

Moviezine, About the series

Thomas Seeberg Torjussen



Thomas Seeberg Torjussen is a Norwegian filmmaker, writer, and director of television series, feature films, and theatre plays. *Ølhunden Berit (A Better Man)* is his fiction debut, which has received widespread international acclaim as a TV-series.

His earlier work has received numerous international accolades, including an International Emmy nomination for *Koselig med peis*, as well as *Rose d'Or*, *Prix Jeunesse*, and *Kidscreen Awards for Zombielars*, and a *Rose d'Or* for the sci-fi series *Dome 16*.