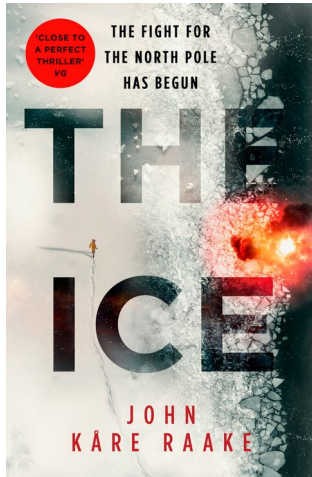


John Kåre Raake

THE ICE



Original title: *Isen*
Publisher: Gyldendal, 2019
Category: Crime/Thriller
Pages: 300

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***The Ice* is a tense international thriller that plays out in one of Earth's most inhospitable places – the North Pole.**

Former Special Forces commando Anna Aune has abandoned civilization, hiding out in a hovercraft at the North Pole. She's there for the duration of the Arctic winter to document the destruction unleashed by climate change. On All Saints' Day, the pitch-black sky is suddenly lit up by a distress flare shot up from a Chinese research station. Anna and her colleague are the only ones close enough to come to their rescue. But is the flare a cry for help – or a warning sign?

At the Chinese base, scenes from a nightmare await them. In the laboratory, they find the researchers dead, frozen solid and covered in ice. It quickly becomes clear that they were brutally murdered. A savage power struggle has provoked a full-scale international conflict for Arctic resources. And Anna Aune is caught in the middle of it all.



***The Ice* is a near-perfect thriller.**

VG

***The Ice* is a classic thriller with contemporary themes that cleverly uses the ropes of the horror novel to ramp up the spooky atmosphere and increase the darkness...**

NB-Magazine

Highly exciting action, a pinch of conspiracy theories and the rough, almost unreal setting make the thriller a real experience. No wonder eight German publishers were interested in this debut. ... A gripping, action-packed thriller that has enough depth to please even the most demanding thriller reader.

Nordic Crime, Germany

John Kåre Raake

John Kåre Raake is one of Norway's most successful screenwriters. He won this years Best Screenplay Award for the TV-series *The Fortress* at Series Mania, a collaboration with Linn Jeanethe Kyed. He was one of two screenwriters behind the films *The Wave* and *The Quake*. His first thriller, *The Ice*, has been sold to 16 countries.

