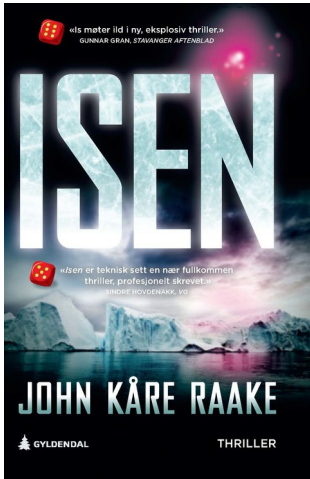


John Kåre Raake

THE ICE



Original title: *Isen*
 Publisher: Gyldendal, 2019
 Category: Crime/Thriller
 Pages: 300 pages

RIGHTS SOLD TO

Germany, Goldmann
 Finland, Bazar
 France, Michel Lafon
 Czech republic, Dobrovsky s.r.o.
 Estonia, Helios
 Lithuania, Balto Leidybos
 Norway, Gyldendal
 Catalonia, Simbol
 UK and the Commonwealth (Ex. Canada):
 Pushkin Press

Film/TV: Nordisk Film Productions

***The Ice* is a tense international thriller that plays out at one of Earth's most inhospitable places – the North Pole.**

Former Special Forces commando Anna Aune has abandoned the world and everyone in it, and is hiding out in a hovercraft at the North Pole. She's there for the duration of the Arctic winter to document the destruction unleashed by climate change. On All Saints' Day, the pitch-black sky is suddenly lit up by a distress flare shot up from a Chinese research station. Anna and her colleague are the only ones close enough to come to their rescue. But is the flare a cry for help, or a warning sign? At the Chinese base, a vision from a nightmare awaits them. In the laboratory, they find the researchers dead, frozen solid and covered in ice. It quickly becomes clear that they were brutally murdered. At the same moment, a furious Arctic storm blows in. A savage power struggle has provoked a full-scale international conflict – by any means necessary – for Arctic resources. And Anna Aune is caught in the middle of it all.



I love how the writer just plunges straight into the action and keeps the tension up throughout book.

Stavanger Aftenblad



***The Ice* is technically close to a perfect thriller.**

VG

***The Ice* is a claustrophobic thriller.**

Aftenposten

John Kåre Raake

John Kåre Raake is one of Norway's most successful screenwriters. He was one of two screenwriters behind the films *The Wave* and *The Quake*, which are sold to more than 120 countries, and has sold more than two million cinema tickets, in Norway alone.

