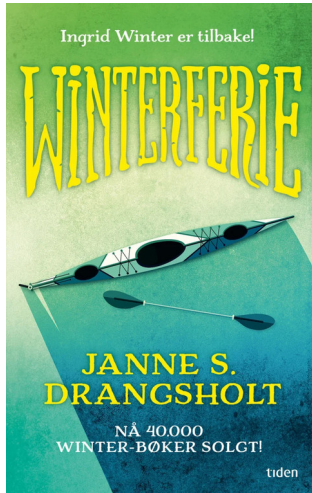


Janne Stigen Drangsholt

THE SUN ALSO RISES FOR INGRID WINTER



Original title: *Winterferie*

Publisher: Tiden, 2023

Category: Fiction

Pages: 280

RIGHTS SOLD TO

The first two books in the series have been sold to Amazon Crossing (World English)

Ingrid Winter is a mother of three, with a chaotic family life but also an English Professor at the University of Stavanger. She is full of phobias and fixed ideas – and has an incomparable talent for getting herself into predicaments and embarrassing situations.

Ingrid has received her long-awaited English professorship in literature and envisions a new life characterised by tranquil research. But the newly appointed head of the department wants things to be different, and Ingrid suddenly finds herself, due to a misunderstanding, as an art expert on national TV.

At the same time, the marriage of picture-perfect neighbours Katti and Svein falls apart – causing Ingrid to worry about her own. What's *really* keeping her and Bjørnar together? What will happen to their joint project when the children soon leave the nest?

Ingrid's parents invite the extended family to Rome to celebrate their double 75th birthday, and Ingrid falls per usual in the shadow of her sister, who is enjoying tremendous success with her new book about successful divorces. All of Ingrid's fears about everything she can lose comes to a head: her husband, the kids, love, and her self-respect.



Few can write as wisely and humorously about disastrous belly-flops in professional and family life. [...] *Winter Holiday* hilariously captures the comic – and painful – awkwardness of a mid-life crisis and is a great summer read.

Dagbladet



Ingrid Winter's inner monologue is a joy to read. She is sharp and witty, with original references to pop culture and academia combined into a riveting flow of thought... All in all, a solid contribution to a series that has become a Norwegian comedy classic.

Adresseavisen

Janne Stigen Drangsholt

Janne Stigen Drangsholt is a Norwegian writer and academic scholar. Her debut, *The Bumblebee Catcher*, was published in 2011, but she is best known for her books about the neurotic academic Ingrid Winter. She manages to combine sparkling humor with deep sensitivity.

