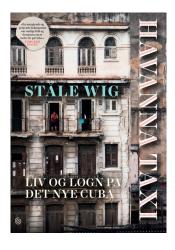


Ståle Wig

HAVANA TAXI

LIFE AND LIES IN THE NEW CUBA





Original title: *Havana Taxi Liv og løgn på det nye Cuba*Publisher: Kagge forlag, 2022
Category: Non Fiction
Pages: 350

AWARDS

NORLA Selected Title Fall 2022

RIGHTS SOLD TO

Brazil, Buzz Editora

«Go to Cuba», the tourists say, «before it's too late». «The island is changing», the experts say. There are few real inside stories from Cuba. Journalists tend to travel there when something happens, and then leave. Ståle Wig did not - he stayed for years.

When Norwegian anthropologist Ståle Wig moves to Havana to write his phd on Cuba he starts driving a taxi to get to know the people, and discovers a different story about the Cubans. Havana Taxi is the true story of three individuals and a taxi, in light of the recent changes on Cuba – the connection to the internet, the opening to the United States, and the death of Fidel Castro.

Norges, Linet, and Catalina seize the new opportunities, but soon, they notice how their dreams and initiatives collide with old, ingrained structures. Cuba's great transformation is not what it seems



In Havana Taxi, [Ståle Wig] writes like a novelist. [...] As the book draws to a close, and a violent crescendo - Hurricane Irma - washes over Havana, the language is powerful and rich in imagery. But Havana Taxi is non-fiction prose. And what a prose it is.

Bok365



Wig writes excitingly, almost fictionally. He tells the life story of his friends openly and closely [...] so that they become a living, human contrast to a faceless system.

Stavanger Aftenblad

There are elements of both Graham Green and John Le Carré in this powerful new documentary ... Havana Taxi is a very good book about modern Cuba.

Dagens Næringsliv

Ståle Wig

Ståle Wig has a PhD in social anthropology. He wrote his doctoral thesis on Cuba's market reforms after living in Havana for almost two years. Seven years in the making,

Havana Taxie came out to rave reviews. Wig's first book, *The Victor: An unauthorized biography of Jonas Gahr Støre*, was published by Kagge Forlag in 2014.

