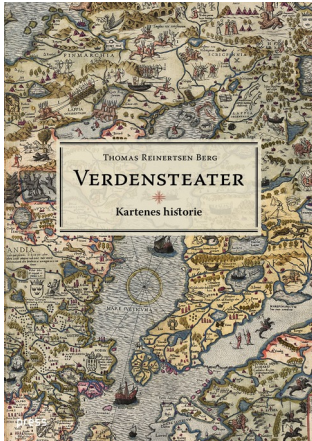


Thomas Reinertsen Berg

THEATRE OF THE WORLD

THE MAPS THAT MADE HISTORY



Original title: *Verdensteater
Kartenes historie*
Publisher: Forlaget Press, 2017
Category: Non Fiction
Pages: 350 pages

AWARDS

The winner of the 2017 Brage Prize for Best Non-Fiction Book in Norway

RIGHTS SOLD TO

UK, Hodder & Stoughton
US, Little, Brown
Netherlands, Athenaeum
Norway, Forlaget Press
Sweden, Lind & Co.
Germany, dtv
Poland, ZNAK
Italy, Vallardi
China, CITIC Press
Denmark, Lindhardt & Ringhof
Estonia, Eesti Raamat
Taiwan, Fantasy Foundation Publications
Japan, Seidosha Inc
Russia, Ad Marginem

What is a map? How have people seen the world up through history? What do maps say about us?

Theatre of the world. The maps that made history is a unique book with the full and incredible history of maps. Thomas Reinertsen Berg takes us all the way from the mysterious symbols of the Stone Age to Google Earth in a fascinating tale on science and the view of the world, about art and technology, about power and ambitions, about practical needs and distant dreams of the unknown.

Along the way, we encounter visionary geographers and heroic explorers along with the unknown heroes of the history of maps. A fantastic visual material allows us to immerse ourselves in the history of maps with our own eyes.

I will not be the least surprised if the book wins Brageprisen for Nonfiction. It will be rightly deserved, because the book is thorough, original, well written and simply beautiful.

Aftenposten



The detailed book is a pleasure to read. It makes complicated things easy to understand.

Dagbladet

...A tour de force with the history of the maps. He starts with the very first pictures of the world... and takes on the images of the world, systematically, well written, fun and educational. The book is exceptionally well illustrated... An exquisite and distinctive nonfiction book.

From the jury's statement, Brageprisen 2017

Thomas Reinertsen Berg

Thomas Reinertsen Berg (born 1971) is a journalist and writer. He has written for several Norwegian papers such as *Morgenbladet*, *Klassekampen* and *Dagsavisen*, where he has worked especially with cultural and scientific subjects.

