

REMEMBER YOU MUST DIE



Original title: *Husk du skal dø* Publisher: Gyldendal, 2022 Category: Crime/Thriller Pages: 304 Norwegian Police Security Service investigator Ellen Marie Moi was the target of an assassination attempt in Syria, where she was set to meet a jihadist with important information about Norwegian jihadists. Her colleague Camilla Egernes is kidnapped during the attack. Back in Oslo, Ellen Marie hires a former intelligence agent – the half-Syrian, half-Norwegian Alex Borge – to travel to Syria and rescue Camilla.

Alex is known for his remarkable ability to blend in and work undercover. The journey into Syria is also a search for his own father, whom he has never met. Alex manages to infiltrate the group that kidnapped Camilla, and he gains increasing respect for the group's charismatic leader. At the same time, two Syrian terrorists are on their way to Oslo. Is there a connection between Camilla's kidnapping and the terrorist threat against Norway? In Oslo, Ellen Marie has to come to terms with the fact she can no longer trust Alex, and she must put a stop to the terrorist threat before it's too late. In Syria, Alex has to decide which side he belongs to.

Rokseth succeeds excellently in balancing insight and pure excitement. That is well done. He delivers a well-turned intrigue, and shows great knowledge and finesse in the depictions of the local conditions in the wilder parts of the Middle East.

NRK



A thriller told in a way that stands out from the crowd.... Rokseth is one of the few thriller writers who writes about religion and religious expressions without cultivating the simplest clichés and without necessarily linking it to fanaticism.

Stavanger Aftenblad

Remember You Must Die does not lack excitement, external drama or people who must face almost incomprehensible moral dilemmas. Even so, it is the more journalistic elements in the book that makes the strongest impressions.

Adresseavisa

Olav Rokseth



Olav Rokseth is a Norwegian author and journalist. He has previously published three critically acclaimed thrillers. Rokseth has worked for a number of newspapers and

magazines, and has made several extended trips to Latin America and Asia as a freelance journalist. He has also made research trips to Afghanistan.