

Agnes Ravatn

THE BIRD TRIBUNAL



Original title: *Fugletribunalet*
 Publisher: Samlaget, 2013
 Category: Fiction
 Pages: 208 pages

AWARDS

Winner of the PEN Translate Award, the NRK P2 Listener's Prize, The Youth Critics' Prize and The Book Blogger Award, and nominated for the International Dublin Literary Award 2018

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Two people in exile. Two secrets. As the past tightens its grip, there may be no escape...

TV presenter Allis Hagtorn leaves her partner and her job to take voluntary exile in a remote house on an isolated fjord. But her new job as housekeeper and gardener is not all that it seems, and her silent, surly employer, 44-year-old Sigurd Bagge, is not the old man she expected. As they await the return of his wife from her travels, their silent, uneasy encounters develop into a chilling, obsessive relationship, and it becomes clear that atonement for past sins may not be enough... Haunting, consuming and powerful, *The Bird Tribunal* is a taut, exquisitely written psychological thriller that builds to a shocking, dramatic crescendo that will leave you breathless.

The whole book is characterised by an uncomfortable and ominous tone and an exquisite writing style. It is dark, thrilling and captivating, as we slowly learn more and more about these two lonely people.

The International Dublin Literary Award nomination statement

Beautiful about to damaged souls living under the same roof.

Adresseavisen

The novel remains with you as an electrical charge under your skin.

Dagsavisen



It quivers of excitement and surplus (...) about two people, who only wants to be found and loved.

Natt og Dag

The ending literally pounces on you.

Dagbladet

Agnes Ravatn

Agnes Ravatn is an author and columnist. In 2015 she was chosen as one of the ten most promising authors under 35 in Norway by the Norwegian Festival of Literature. This was the year after her second novel *The Bird Tribunal*, got fabulous reviews. It was also made into a successful play, and could be seen at the theater for nearly two years.

